



"White Encounter"
by Robert Bateman

This absolutely beautiful limited edition by the famous wild life artist Robert Bateman is a sold out edition and is appraised at over \$2,200.00. There is a reserve bid on this stunning print of \$1,200.00. If you are interested in purchasing this incredible work of art, please submit an offer by September 1, 2011.

White Encounter by Robert Bateman

Print published in 1980

The polar bear wasn't there a moment ago. Now what?

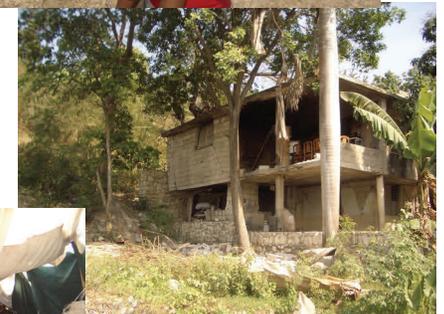
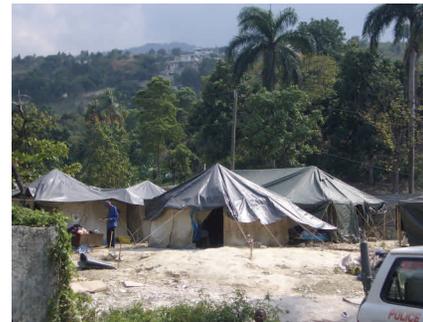
"The idea for this painting came while driving on one of those bright, cold, January days, with a strong northwest wind following a snowstorm. The back roads near our home were mostly blown bare, but here and there they were clogged with thick drifts...then the thought occurred to me about traveling in the Arctic. What if you entered a drift and unknown to you, a polar bear entered the drift from the other side. By the time you both knew this, it would be too late. With polar bears it is important to see them from as far away as possible. As soon as I returned from the drive, I did a sketch of the concept. This painting is the way I expressed the discovery." - R. Bateman

To purchase artwork, please contact Kathy Bell at (250)478-9555 or
kbell@cityoflangford.ca

FOR THE CHILDREN OF HAITI

Art & Print Sale

**PROCEEDS TO BENEFIT LANGFORDS
ORPHANAGE PROJECT IN
PORT AU PRINCE, HAITI**





“The Children of Haiti”

Original works by renowned painter David Goatley.

This impressive painting is 53” X 40.5” and reflects the actual faces of the children from the orphanage we are currently rebuilding.

There is currently a reserve bid of \$5,000.00 on this inspiring piece. If you are interested in purchasing this wonderfully bright and cheerful painting, please submit an offer by September 1, 2011.

“The Children of Haiti” - Giclees

These giclees look and feel like the original but are much smaller in size being 24” X 18”. They sell for \$300.00 each which is quite reasonable when you look at other giclee works of art.

(A giclee (zhee-CLAY), is an individually produced, high-resolution, high-fidelity, high tech reproduction done on a special large format printer on framed canvas.)

“The Children of Haiti” - Prints

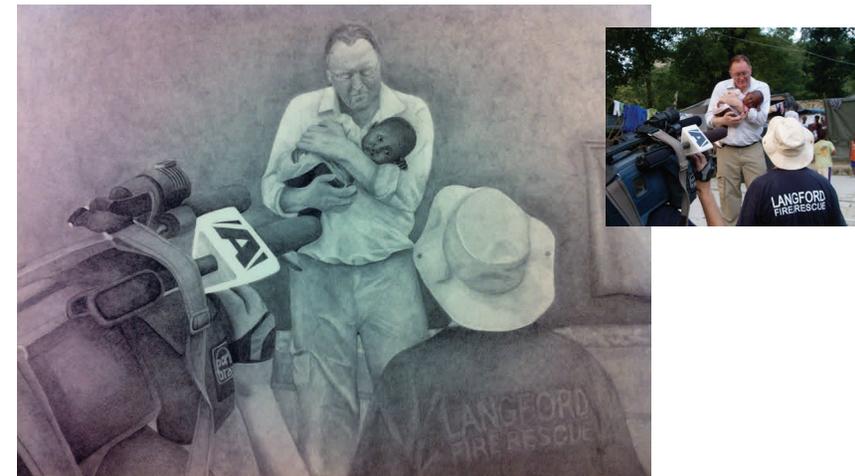
Each limited edition print is signed and numbered by the artist, Mr. David Goatley. They bring life to any room in your home and office and people often say that you can hear the children’s laughter when you focus on the print. Each limited addition sells for \$100.00

To purchase artwork, please contact Kathy Bell at (250)478-9555 or kbell@cityoflangford.ca

“The Face of Haiti”

By Alesha Beckett

This original acrylic on canvas is of one of the little orphans holding a little bear stuffy that the children of Strawberry Vale School sent down to the orphanage. The young artist has made two trips to Haiti this past year to work with the children of the orphanage and wanted to offer up her work as a means of helping with some aspect of the rebuilding.



“Up Close and Personal”

By Alesha Beckett

This copy of an original sketch captures the emotions of a reporter on assignment in Haiti. The television cameraman is filming the moment while the reporter, unaware of the camera on him, takes a moment to personalize the significance of the project. There is only one copy available and same artist who donated the “Face of Haiti” says make us an offer.

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